

- Artist or Artist's furnishing company (hereinafter "Producer")
- Company authorized by Purchaser to act on their behalf (hereinafter "Agent")
- Person or company authorizing Agent and engaging Producer (hereinafter "Purchaser")

This Booking Agreement (the "Agreement") is made on June 7, 2021, by and between TSE Entertainment, 13809 Research Blvd, Suite 500, Austin, TX, 78750, United States (hereinafter "Agent"), and Weber County Fair, 1000 1200 W St, Ogden, UT, 84404, United States (hereinafter "Purchaser") (individually referred to as a "Party" or collectively referred to as the "Parties").

It is understood and mutually agreed that the PURCHASER has authorized the AGENT to act on their behalf to engage the Producer to provide the entertainment generally described as the "Performance" listed herein. The Producer hereby agrees to provide the PURCHASER with the "Performance" subject to all of the terms and Conditions herein set.

Deal Terms and Payment Schedule 1.

The PURCHASER hereby agrees to pay AGENT Flat Guarantee of \$ 5,750.00 for the Performance(s). AGENT will then pay Producer for the Performance as described herein. Payments for the Performance(s) are to be paid by Check, Cashier's Check, Money Order, or Wire Transfer to TSE Entertainment, LLC.

Payment Mailing Information:

TSE Entertainment, LLC

Attention: Glenda Black

13809 Research Boulevard, Suite 500

Austin, TX 78750

Bank Wire Information:

TSE Entertainment, LLC

c/o Wells Fargo Bank, 420 Montgomery St, San

Francisco, CA 94104

Domestic ABA Routing #: 121000248

Account #: 5106794448

Balance

Venue

Due 7/12/21- To TSE Entertainment LLC

\$ 5,750.00

Events, Performances, and Appearances

Washburn Que Artist/Producer

Bengt Washington, Alex Velluto & Steve Soelberg

Thursday, August 12, 2021 Date

Golden Spike Event Center 1000 1200 W St, Ogden, UT, 84404, United States

Event Fair Weber County Fair

Comedy Act (90 minutes) Performance

TRD Schedule

Additional Terms - Purchaser providing sound and lights. 3.

4. Ticket Scaling - N/A

5. Security

The PURCHASER shall guarantee proper security at all times to ensure the safety of the PRODUCER, auxiliary personnel, instruments and all equipment, costumes and personal property during and after the performance. Particular security must be provided in the areas of the stage, dressing rooms and all exits and entrances to the auditorium and the remote mixing console. Security protection to commence upon the arrival of the PRODUCER on the premises.

6. Producer Relationship

PRODUCER is to be considered by PURCHASER as the client of TSE Entertainment. Any attempt to negotiate, book engagements, arrange alternate dates, times, or fees, shall be done solely through TSE Entertainment. Should PURCHASER violate this provision, TSE Entertainment may choose to elect any of the following remedies; (1) the full amount of contract shall be immediately due and owing, (2) TSE Entertainment may get an injunction, or (3) take any legal remedies available.

7. Return Engagements

Any return engagement within ONE YEAR & THREE MONTHS are the property of TSE. A fee of 15% of all monies paid to PRODUCER by PURCHASER will be due and owing TSE Entertainment 15 days after completion of any contractual period between PURCHASER and PRODUCER.

8. Recording, Reproduction or Transmission of Performance

PURCHASER shall not itself nor shall it permit others to record, broadcast, televise, photograph or otherwise reproduce the Performance without prior written consent of the PRODUCER.

9. Controlling Authority

PRODUCER shall have the sole and exclusive control over the production and presentation of the Performance, including but not limited to the details, means, and methods of the performing personnel, and PRODUCER shall have the sole right or may see fit to designate and change at any time the performing personnel.

10. Intellectual Property

The Parties acknowledge that the PRODUCER shall perform its obligations under the terms of this Agreement as an independent contractor and not as an employee of PURCHASER. As such, all intellectual property rights, including copyrights, arising out of or deriving from the Performance shall be owned exclusively by the PRODUCER.

11. Merchandising

PRODUCER shall have the exclusive right to sell souvenir programs, photographs, records and any and all types of merchandise including, but not limited to, articles of clothing (i.e., T-shirts-hats, etc.), posters, stickers or other merchandise on the premises of the Place of Performance during the Date of the Performance, without any participation in proceeds by PURCHASER, subject however to concessionaire's requirements if any.

12. Right to Likeness

PURCHASER shall be entitled to advertise and promote the appearance of PRODUCER at the Performance solely for the purpose of increasing the attendance at Performance. PURCHASER however, may not use PRODUCER'S name or likeness as an endorsement of any product or service nor in connection with any commercial tie-up without PRODUCER'S prior written consent.

13. Term and Termination

- a. Term. This agreement shall stay in effect through and including the final engagement date as noted above.
- b. <u>Termination</u>. In the event PURCHASER refuses or neglects to provide any of the items or to perform any of its obligations herein stated, and/or fails to make any of the payments as provided herein, PRODUCER shall have the right to refuse to perform this Agreement, shall retain any amounts paid to PRODUCER by PURCHASER, and PURCHASER shall remain liable to PRODUCER for the agreed Payment under this Agreement. In addition, if, on or before Date of Performance, PURCHASER has failed, neglected, or refused to perform any contract with any other performer for any other engagement, or if the financial standing or

credit of PURCHASER fails or refuses to make such payment forthwith, PRODUCER shall have the right to cancel this Agreement by notice to AGENT to that effect, and to retain any amounts heretofore paid to PRODUCER by PURCHASER and PURCHASER shall remain liable to PRODUCER for the agreed Payment under this Agreement.

14. Force Majeure

The Parties shall be excused from their obligations under this Agreement in the event of proven sickness, accident, riot, strike, epidemic, act of God, or any other force majeure event or occurrence beyond their respective control.

The performance of the PRODUCER pursuant to the terms of this Agreement is subject to the occurrence of any of the following conditions: death or sickness of the PRODUCER or family members, accidents, riots, strikes, acts of God, pandemic/epidemic, accidents to or mechanical failure of transportation or any other event beyond the PRODUCER control rendering performance of this Agreement impractical.

Purchase price is agreed upon rain or shine, except as pertains to DECLARED LOCAL STATE OF EMERGENCY OR DISASTER AREA.

15. Right to Terminate

See Attachment A

16. Union Rights:

As to PRODUCER who are a party to this Agreement and who are members of the American Federation of Musicians of the United States and Canada (hereafter "Federation"), the following provisions shall apply:

- a. It is expressly understood by the PURCHASER, AGENT and the PRODUCER, who are parties to this Agreement in any capacity except as may be expressly provided in a specific written agreement, and therefore neither the Federation nor the local union, shall be liable for the performance or breach of any provision thereof.
- b. A representative of the local union or the Federation shall have access to the place of performance covered by this Agreement for the purpose of communication with the PRODUCER performing the engagement and the PURCHASER.

17. Indemnification

See Attachment A

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Governing Law

See Attachment A

19. Assignment/Transfer

Neither PRODUCER nor PURCHASER may assign or transfer this Agreement or any other rights or obligations hereunder without the mutual written consent of both the PRODUCER, PURCHASER and AGENT and such assignment contains the complete understanding of the Parties respecting the subject matter hereof. It is expressly understood and agreed that the Parties make no representations or agreements, oral or otherwise, outside the terms of this Agreement which add to, broader, vary, or conflict with the provisions hereof. Any purported outside representations or agreements have no force or effect upon the rights or duties of the Parties hereunder. No term, provision, or condition of this agreement may be altered, amended, or added except upon the execution of a written agreement by the Parties hereto. Any notices provided for herein shall be in writing and shall be personally served or mailed to each Party at the addresses provided.

20. Amendment to Agreement

This Agreement contains the sole and complete understanding of the Parties and may not be amended, supplemented, varied or discharged, except by an instrument in writing signed by both Parties.

21. **Entire Agreement**

This Agreement contains the entire agreement between the Parties and supersedes any and all previous agreements, written or oral, between the parties relating to Performance. THE PERSON(S) EXECUTING THIS AGREEMENT ON BEHALF OF EACH PARTY WARRANTS HIS/HER AUTHORITY TO DO SO, AND SUCH PERSON HEREBY PERSONALLY ASSUMES LIABILITY FOR THE PAYMENT IN FULL.

Binding Agreement

Ricky Hatch, CPA

Weber County Clerk/Auditor

THIS AGREEMENT IS NOT TO BE ADVERTISED OR CONSIDERED BINDING UNTIL DEPOSITS REQUIRED ARE RETURNED AND

	CONTRACT IS SIGNED BY BOTH PARTIES.	ONZIDEKED BINDING ONLIF DESOZILZ KEGOIKED AKE KETOKNED ANI
	ACCEPTED AND AGREED TO:	
	Weber County Fair	TSE Entertainment - Listed Agent of Producer Above
(Ashton Wilson Weber County Fair 1000 200 W St, Ogden, UT, 84404, United States 801-989-4054	Glenda Black TSE Entertainment 13809 Research Blvd, Suite 500, Austin, TX, 78750, United States glendablack@tseentertainment.com 512-762-0603
	BOARD OF COUNTY COMMISIONERS OF WEBER COUNTY	
	By	
	ATTEST	

ATTACHMENT A

INDEMNIFICATION

The Parties agree to indemnify and hold harmless the other Party from and against any claims, lawsuits, liability, damages, loss, costs or expense, including attorney's fees incurred as a result of bodily injury, death, personal injury or damage to property caused by or arising out of the intentional, wrongful, or negligent acts or omissions of the responsible Party.

Purchaser is a body corporate and politic of the State of Utah, subject to the Governmental Immunity Act of Utah (the "Act"), Utah Code Ann. §§ 63G-7-101 to -904. The Parties agree that Purchaser shall only be liable within the parameters of the Governmental Immunity Act. Nothing contained in this Agreement shall be construed in any way, to modify the limits of liability set forth in that Act or the basis for liability as established in the Act.

RIGHT TO TERMINATE

PRODUCER reserves the right to cancel this engagement by written notification to the AGENT no later than thirty (30) days prior to engagement for the purpose of television, or motion picture, or Nevada type engagement, or major international of domestic type tour without recourse.

PURCHASER reserves the right to terminate this Agreement, in whole or in part, at any time during the Term or any Additional Terms whenever PURCHASER determines, in its sole discretion that it is in the PURCHASER's interest to do so. If PURCHASER elects to exercise this right, PURCHASER shall provide written notice to PRODUCER and AGENT at least 30 (thirty) days prior to the date of termination for convenience. Upon such termination, AGENT shall be paid for all services up to the date of termination. PRODUCER and AGENT agree that the PURCHASER's termination for convenience will not be deemed a termination for default nor will it entitle AGENT or PRODUCER to any rights or remedies provided by law or this Agreement for breach of contract by the PURCHASER or any other claim or cause of action.

GOVERNING LAW

This Agreement shall be governed by and subject to the laws of Utah United States, without giving effect to any choice or conflict of law provision.

